Dot-to-Dot

Anusha Jean Ramesh,
Laura Torres Brunet,
Tainá Luana Seibert,
Alida Maria Lanzi,
Tatjana Cimino
Anissa Maizi,
Anna Floto,

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Curated by
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Alida Maria Lanzi (b. 2004, Germany) explores queerness, otherness, and transformation through themes of desire and disgust. Their practice, spanning sculpture, installation, and performance, focuses on worldbuilding, imagining alternative spaces where queer bodies can exist beyond binaries and societal norms.

Anissa Maizi (b. 1990, Switzerland) is a multidisciplinary artist whose work revolves around storytelling. Engaging with the intersections of personal and collective experiences within contemporary global contexts, she primarily works with video as a medium to create immersive narratives.

Anna Floto (b. 2001, United Kingdom) examines the interactions and connections between society and nature, emphasising their intersection. Influenced by community and everyday encounters, she creates works that blur the boundaries between artwork and audience. She is the co-founder/director of 200CENT Gallery, a creative space in Barcelona supporting emerging artists.

Anusha Jean Ramesh (b. 2001, Malaysia) investigates the space(s) that exists in-between, opening possibilities for new listening and inquiry into identity, displacement, and ways of relating. Anchored in anecdotal processes, their work takes shape through installation, writing, and sound.

Laura Torres Brunet (b. 1992, Spain) is a multidisciplinary artist with a background in neuroscience. Working across sculpture, writing, and audiovisual installations, she examines the sociopolitical forces that shape the body, approaching these inquiries through a crip/queer perspective.

Tainá Luana Seibert (b. 2003, Switzerland) explores the intersections of ancestry, identity, and the digital age. Her work investigates how personal and collective histories are shaped and reshaped over time, particularly in the context of evolving technologies. She primarily works with mixed media, digital collage, photography, and video.

Tatjana Cimino (b. 1997, Antigua & Barbuda) explores the inconsistencies of memory, drawing from personal and familial narratives to question how recollections are shaped and altered over time.

All artists currently live in Barcelona and are enrolled at Metàfora Studio Arts.

In collaboration with Metàfora Studio Arts.

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CAST

DOT-TO-DOT

Vivimos en una época en la que el individualismo extremo es cada vez más predominante. Nuestros dispositivos digitales están diseñados para enfatizarlo. Las carpetas de los portátiles se etiquetan como «Mi ordenador», e incluso nuestros teléfonos móviles -a menudo apodados «iPhone», para enfatizar la primera persona ("I", "yo" en inglés)- están diseñados más para consumir contenidos creados por algoritmos que para fomentar una comunicación significativa. Dot-to-Dot se opone a este creciente aislamiento.

Las siete artistas de esta exposición han decidido colaborar en un proyecto que hace hincapié en la conexión y la interdependencia. El núcleo del proyecto es un vídeo que lleva el mismo título, en el que cada artista aporta una serie de imágenes en movimiento captadas con una cámara, que luego se pasa al siguiente participante. La cámara sirve como conducto de contacto, vinculando a la artista que filma con su sujeto, a la vez que conecta a las colaboradoras anteriores y posteriores en una cadena de acontecimientos. Esta colaboración celebra un enfoque colectivo sin comprometer la individualidad de cada artista. A través de las interacciones captadas en el vídeo, la obra crea un espacio para la autoexpresión y la exploración, en el que la estética de los gestos ordinarios difumina los límites entre el arte y la vida. Dot-to-Dot es un esfuerzo colectivo en el que el proceso artístico prima sobre el producto final. En este contexto, la obra acabada se convierte en un lugar de interacción entre las artistas y el público, proporcionando una plataforma para compartir experiencias creativas.

El título de la exposición se inspira en el concepto de un puzle infantil, en el que conectando puntos numerados secuencialmente se revela una imagen oculta, símbolo de las conexiones forjadas a través de esta colaboración artística.

ENG

DOT-TO-DOT

We live in an era where extreme individualism is increasingly prevalent. Our digital devices are tailored to emphasise this. Laptop folders are labeled "My Computer," and even our cell phones—often dubbed "iPhone" to emphasise the self—are designed more for consuming algorithm-curated content than for nurturing meaningful communication. Dot-to-Dot stands in opposition to this growing isolation.

The seven artists in this exhibition have chosen to collaborate on a project that emphasises connection and interdependence. At the heart of the project is a video bearing the same title, in which each artist contributes a series of moving images captured with a camera, which is then passed on to the next participant. The camera serves as a conduit of contact, linking the artist filming to their subject, while simultaneously connecting the previous and subsequent contributors in a chain of events. This collaboration celebrates a collective approach without compromising each artist's individuality. Through the interactions captured in the video, the piece creates a space for self-expression and exploration, where the aesthetics of ordinary gestures blur the lines between art and life. Dot-to-Dot is a collective endeavour, where the artistic process takes precedence over the final product. In this context, the finished work becomes a site for interaction between the artists and the audience, providing a platform for shared creative experience.

The exhibition title draws on the concept of a children's puzzle, where connecting sequentially numbered dots reveals a hidden image, symbolising the connections forged through this artistic collaboration.

