

[homesession]

C/ Creu dels Molers 15 - 08004 Barcelona
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Opening:
29 de February, 2024
18-21h

Open Exhibition:
29 feb. y 1 mar. 18-21h
2 mar. 12-15h (vermut)

La otra lección de anatomía [*The Other Anatomy Lesson*]

Once she dreamt of her death and it changed her life. Years later I dreamt that she died. We were sitting in the garden at home, that huge garden. It was sunny, the sky was clear and there were masses of intense green and orange from the trees and the building around us. We were sitting on typical aluminium bar chairs and between us a matching table. She looked at me without any concern and told me that she had to tell me two things: the first was that she was going to die, and I burst into tears, covering my face, she insisted on telling me the second but I didn't want to listen.

Fini Straubinger, the deafblind woman who guides Herzog through the land of silence and darkness, laments that after her loss of sight she will never experience black, rather masses of yellow, blue and green, never red, just like Borges. There are things that resist being told, that is what is visible, and others resist being seen, that is what is said. I situate this exhibition on that borderline.

Dreams, like a lysergic trip, do not enter the realm of the spoken word, and when one ventures to tell it, one feels as if words are lacking. Nor do they enter the realm of the representable, and when one tries to do so, one comes up against the impossibility of condensing so many worlds, so many times.

Located in a darkened área, on the edge of the precipice between what is said and what is seen, and yet belonging to neither realm, it is another level of the image.

We are left with a tool for perceiving the dream in reality, intuition, a condensation of information such that it can be equated with the simultaneity that occurs in dreams. The choice of the pieces that make up this exhibition has been governed by this intuition. For me they are a small signal, like a sonar, which guides me in these other ways of understanding material and psychic images.

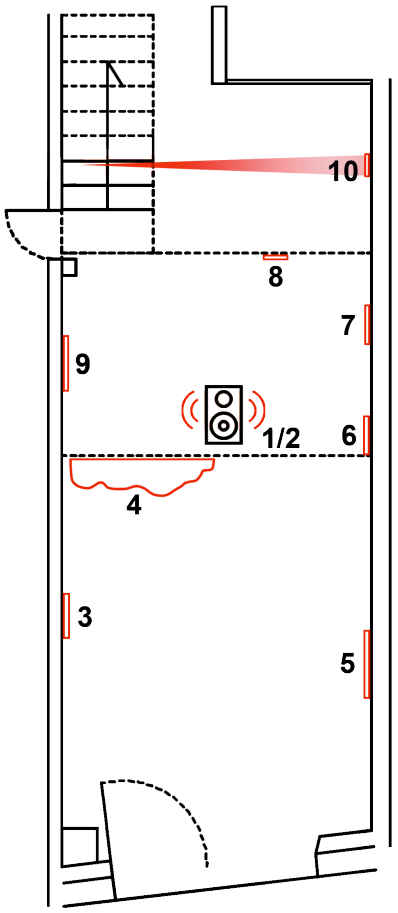
For a long time I have been asking myself, how does a deafblind person dream?

Xiayu Zhang (b. 1999 Zhenjiang, China, lives and works in Barcelona)
Xiayu's practice claims no signature style, Instead she creates a web of shifting connections between her works. Transforming her inner emotional and psychological world—personal experiences, memories and feelings—into art.

Tatjana Muhlbacher (Antigua and Barbuda, 1997) is an artist that explores how informations are transmitted through generations and time. Utilising sounds and voices for the storytelling of received and created narratives. She delves into them blurring reality.

Len Ault (2000, Paris) is a multidisciplinary artist whose explorations focuses on the self and its various aspects. Their art delves into unraveling narratives, sometimes by blurring the lines of realities, but also by intertwining the past and present. Their work reflects on the complexity the ever—changing essence of the paradigms around us. From aesthetic genesis to on going incarnation of visuals aims.

Robin Vuitch (1997, Dallas, TX, USA) They have been currently
exploring sculptural expressions in textile materials. Their focus on textile and sculpture comes with the analysis of gender constructs that are maintained in the art world, as well as the boarders of private life in the public's vision.



1 - Len Ault
2 - Tatjana Muhlbacher
3 / 4 - Robin Vuitch
5 / 6 / 7 / 8 / 9 - Len Ault
10 - Xiayu Zhang

A project curated by Salva G. Ojeda. Promoted by Homesession and Metàfora Studio Arts

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