

Chat Show - Christopher Holloran
2015, NO Video, Stories, 52"

Chat Show es una obra de vídeo producida por Christopher Holloran durante su residencia en Homesession, de marzo a junio de 2015. La película sugiere una respuesta al formato comprimido del "talk show" televisivo.

Chat Show is a video produced by Christopher Holloran during his residency at Homesession, from March to June 2015. The video generates a response to the ubiquitous television talk show.

Rodada en Barcelona y Nueva York, Chat Show replica el lenguaje familiar de la televisión, forzando un diálogo entre los principales protagonistas del programa: el presentador, el invitado, el público, el productor y el observador.

Filmed in Barcelona and New York, Chat Show replicates familiar tele-visual language and forces a dialogue between the central components of the show - the presenter, the guest, the audience, the producer and the observer.

Gracias a un montaje que recurre al combing (un sistema de yuxtaposición de imágenes en movimiento a modo de pretextos visual) y al detournement (desviación de la expresión de un sistema político y de su cultura mediática en su contra), Chat Show crea una conversación con uno de los medios más eficaces y persuasivos de la edad Moderna.

By combing the montage (a system of juxtaposing moving images to create visual pretext) and detournement (turning expressions of a political system and its media culture against itself), Chat Show creates a conversation with one of the most effective and persuasive media formats of the modern age.

www.holloran.cl
www.homesession.org

Jueves 18 de junio 2015, 18h30
Homesession, C/ Inés de la Molera 13, Barcelona
hasta el 23 de junio, con cita previa.
info@homesession.org

I–Producer



"The creation of necessary [illegible]"







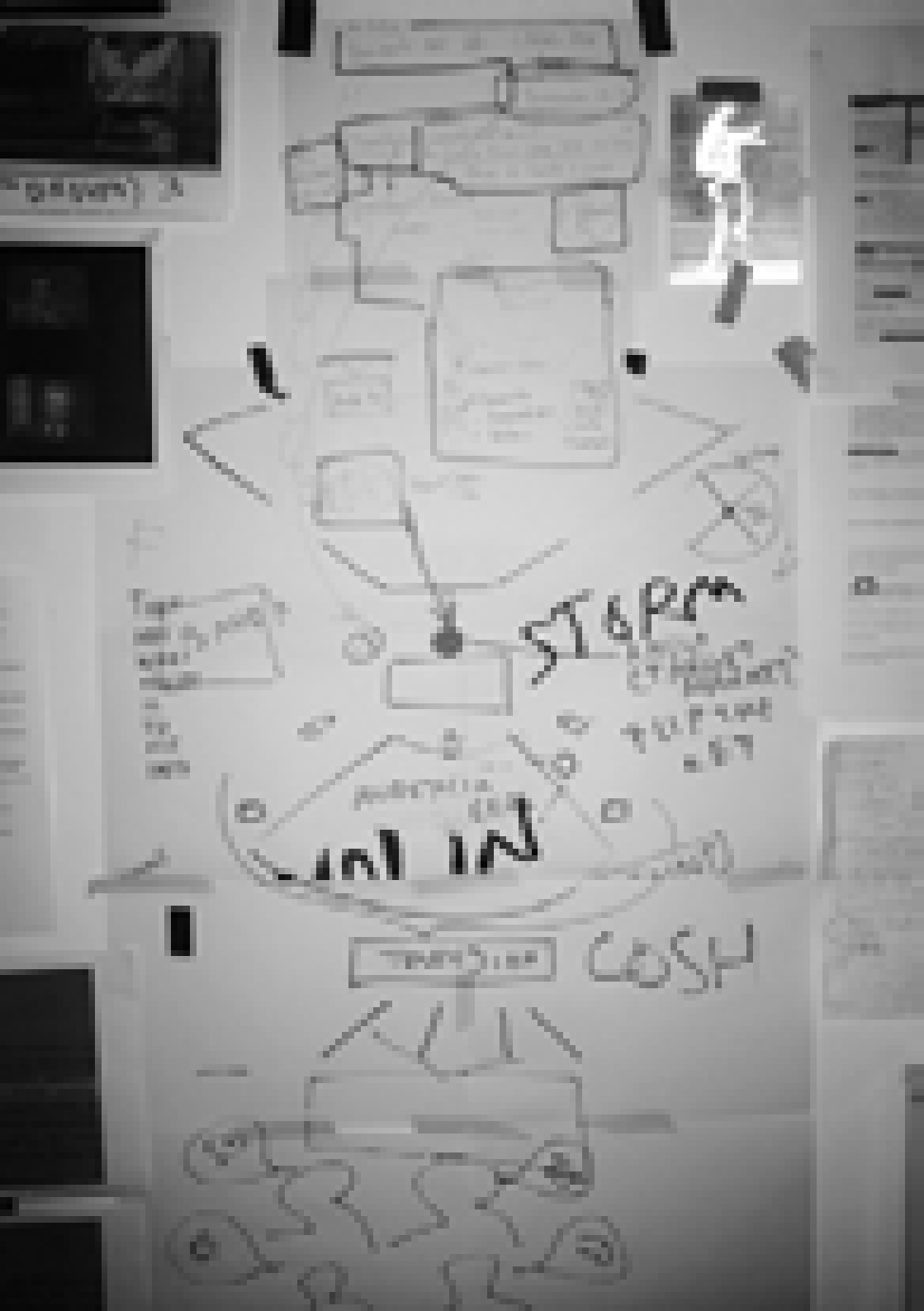


"Where is magic? Is it in the [illegible] of society in our fellow travelers, Wisdom? The [illegible] and love, he travels the world on foot."

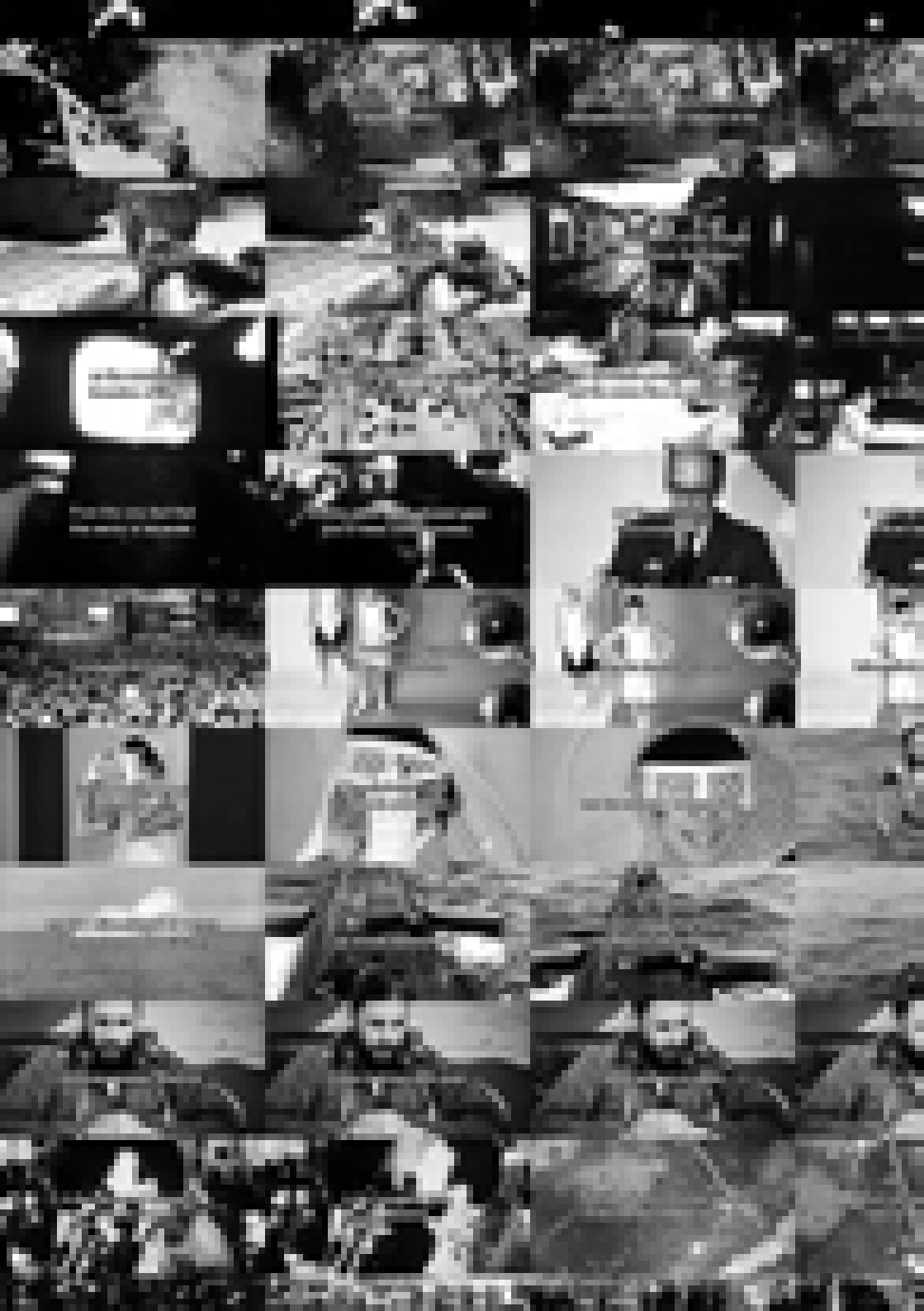
"Consciousness: Where to all and impression is there out. Sometimes it seems, as he's barely living. All the art stores. I find him almost too motivating. All the one. I hurt what I am man and yet shows. Was not social noticed to me. Or, even as to hate by. We have."

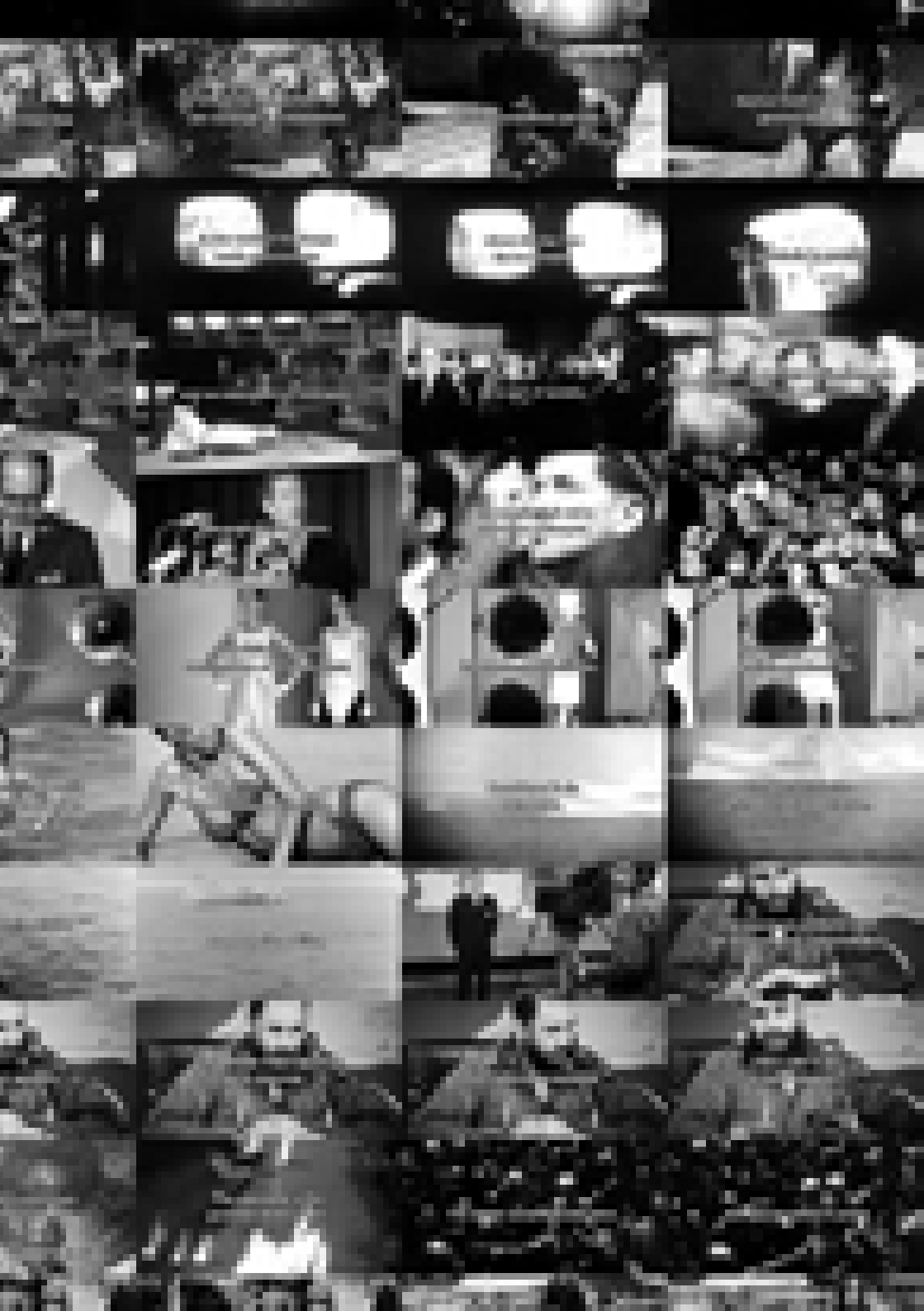
"What is everyone [illegible] concerned with at the present? That they accept the risks of the road right before them. Perhaps they are experiencing a collective nightmare of impending disaster."

"Why all the hype? We search for Wisdom but what is Wisdom searching for? Perhaps he is not searching at all for running from some thing. Does the man even want to be found? Or is searching for divine gift we really find ourselves? No, products not."












A BAS



In the documentary *Manufacturing Consent: Noam Chomsky and the Media* Chomsky says the media's function is to "amuse entertain and inform, and to inculcate individuals with the values, beliefs and codes of behaviour that will integrate them into the institutional structures of the larger society. In a world of concentrated wealth and major conflicts of class interest, to fulfil this role requires systematic propaganda." Thus the propaganda role of the talent show is to promote the idea of simplicity over complexity, of popularity over talent, of banality over genuine intuition. Because complexity encourages critical thought and critical thought is the enemy of authoritarianism. Or to employ another quote believed of indicate, it was my distant relation film-maker Albert Maylea who stated: "Tyranny is the removal of mystery."

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[redacted]

[redacted]

[redacted]

To watch the video in full visit: https://www.vimeo.com/Publicon/chatshow
(password: chatshow)

Chat Show credits

Mobile: Lauren Vial
Host: Nicholas Bacon
Sound: Sol Prado
Mobile Display: Andrea Vial

Music credits

Max Wilkinson: Untitled score for the film 4 ...
Robin Hayward - Platinum Square (Live at Telecommunication)
City of Prague Philharmonic - Mark Ce Wilkinson Vox (Originally by U2)

Thank You

Oliver Cobb/E Vazquez/Pilar Barcelo/E Vera Haskel/E Rosario Alonso/E Myriam
Rubio/E Carlos Surio/E Simone Zorn/E Sol Prado/E Andrea Vial/E Jan/E My Bicycle/

Quotes

P 1, 2, 14, 15: Manufacturing Consent: Noam Chomsky and the Media (1992)
P 4: Mark A. Dan Decide (1997)
P 5, 10, 11, 12, 13: Society of the Spectacle - Guy Debord (1973)
P 9: Warner Herzog Rock: Where's Waldo - Rhythmicon (2010)
https://www.youtube.com/watch?v=vUdMvbFMMfA

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Chat Show, 2010
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