



Open call: ARTIST RESIDENCY IN L'ÉCART (Quebec) 2022

HOMESSESSION invites Catalan artists to apply for a 1 month artist residency in Rouyn-Noranda (Quebec) from March 1st until March 31th, 2022.

The Open Call is part of the Exchange collaboration program between **l'Écart and Homesession in Barcelona**. The goal of this collaboration is to increase the awareness, visibility, and artistic growth for both **Quebecois and Catalan artists**.

The jury composed by artists (members from l'Écart) will select **one artist to spend a 1 month residency + exhibition at the artist-run center l'Écart**.

Deadline for application is: June 20th, 2021.

Applicants will be notified via e-mail.

> Catalan Artists (40 years max): the artist must be originally from Catalunya or currently live there.

> Working level of English or French is required.

> The selected artist will receive from l'Écart:

> free accommodation (apartment, studio),

> residency honorarium 1000\$CAN,

> living expenses 500\$CAN,

> exhibition honorarium 2000\$CAN.

> The airfare is at the charge of the artist.

Application Requirements (1 document pdf) with:

> Portfolio

> Letter of intent (600 words limit)

> Artist Statement

> CV or resume (limit is 1-2 pages)

> Appropriate links to websites, videos, projects, etc.

> Applications must be submitted in English

All of these documents should be prepared in a single PDF; size limit is 5MB.

Applications should be sent to info@homesession.org indicating Open Call Canada in the subject of the mail



About l'Écart

L'Écart is an artist-run center that promotes all disciplines in the broader field of visual arts. Situated in Rouyn-Noranda (Quebec, Canada), it supports professional artists whose approach is based on a sustained practice in contemporary art. L'Écart is a place of artists' residency, research and creation.

It produces national and international events and publishes publications. It promotes the professionalization of emerging artists and facilitates exchanges between artists in its region (Abitibi-Témiscamingue) and the national arts community. L'Écart manages and owns a 20,000 square foot building. It is a social economy enterprise by offering artists services such as production spaces, specialized equipment, housing and a documentation centre. It pays exhibition fees (CARFAC), professional fees, living expenses, transportation for artists and works and offers a wide range of material and human resources. L'Écart produces the Biennale d'art performatif de Rouyn-Noranda, an international event in performance art and interdisciplinarity.

To learn more, please visit: <https://lecart.org/fr/residences/>

About Homesession

Since 2007 Homesession has been a catalyst for creation in the field of visual arts, with its international residency program, and production grants for Spanish artists. In its constant effort to support artists and promote art, Homesession welcomes proposals

that utilise diverse media and practices, with a strong focus on interdisciplinary experimentation.

Homesession endeavours to complement the work of the institutions in Barcelona's art scene. It provides a home for proposals that are daring and innovative in their content, as much as in their format and aesthetics, making room for the unexpected.

Homesession, in order to promote the mobility of spanish artists, open his Exchange program in 2014 with the colaboration of THisStudio-UK, art3-France, Belgrade Air project, Serbia, and, since 2020 with L'ECART, Quebec.

To learn more, please visit: www.homesession.org

info and contact :

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www.homesession.org