[homesession]

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Opening time:
September 26-27, 2024
6-9 pm

Construction of ambiguous forms
Kibeom Kwon

As is usual in his work, Kibeom Kwon works in parallel with photography and drawing, understood as tools that escape from their classic function, towards more experimental forms, with the aim of capturing that which resists definition, that which is ambiguous.

During a two-month residency in Barcelona, the artist investigates the history attached to the city's architecture and takes to the streets to photograph multiple buildings. Blurred and confused images that seem to pursue a distance, perhaps opening up an intermediate space in which something else can happen.

In the studio, he works on drawing from two approaches. On the one hand a cumulative line drawing exercise, composed of images captured in various cities, carefully dissected and re-composed, giving rise to new abstract organisms. On the other hand, he experiments with a much more random and minimal intervention drawing technique, based on the activation of objects in space and the observation of their free movement.

'I walk through the streets of Barcelona in the clear weather I find every day. When I meet and talk to people, look around places, I think about the things we easily forget. I experience the small spaces, the public parks and the famous tourist attractions, and I feel their history and their time. I express and collect many visible or invisible images. These exercises are the process of expressing in multiple ways our undefined everyday life and ideas'. Kibeom Kwon

Kibeom Kown is a visual artist from Seoul, South Korea, born in 1972. He is currently a professor at Sungshin Women's University. He has participated in residency programmes in Korea, the United States, Turkey, Germany, Japan and China. He has had 10 solo exhibitions in Korea and abroad and more than 100 group exhibitions and projects.
He conducts experimental studies to reinterpret the metaphysical thought system of the East in contemporary language with an analytical and scientific approach. His work proposes an alternative that the contemplative perspective of Eastern art can be reproduced in a new form of contemporary art. In the process he will undertake a multifaceted examination of the non-standard ways of existence of people and cities.

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