[homesession]

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Opening time:
June 26, 2024
6-9 pm

Characteristics of an unspoken code of behavior
Daniel McAuley

During his residency in Barcelona, Daniel has been developing his pictorial work, delving into one of his topics of interest, which is a continuation of his previous projects in Australia: the representation of masculinity in the information age.

In his works, Daniel explores how information is used, processed and perceived through social media. How this shapes our opinions and the way we communicate, as well as our self-perception, and how this "identity" is externalized and reaffirmed in the network.

In the process of exploring these ideas, he now focuses more specifically on the idea of Masculinity.
For this project, he takes historical iconography, such as sculptures or platforms, which in a particular context had the function of elevating, immortalizing and perpetuating a narrative around masculinity. Daniel uses this symbolism and brings it to the present, reflecting on how in today's context other types of platforms serve a similar function, such as Facebook, Instagram, Twitter, etc.

In his paintings, Daniel uses a layering technique that consists of representing figurative images one on top one another, emulating how all this information is internalized in an accumulative way.

Daniel McAuley (New Zealand, 1993). Resident in Australia, he develops his creative work in the field of painting. He has participated in multiple group exhibitions and holds his first individual exhibition, "stimuli", at Honey Bones Gallery (2022).
He is interested in the link between technology and information. In his pictorial work, McAuley uses popular culture icons to explore the physical and psychological changes taking place in a period in which information is polyangular and sometimes misleading.
His painting, influenced by his past as a tattoo artist, is based on an instinctive and reactive impulse. It is a processual painting open to constant experimentation.
Daniel's paintings consisted primarily of unprinted canvases, using mixed media such as acrylic, oil, charcoal, watercolor, and occasionally tattoo equipment.

Next collective exhibition: "Sapo cúrame del reflejo" in the frame of Art Nou festival
Curator: Ezequiel Soriano / Artists: Meritxell Cañas, Marta Ruaix Viñas i Judit Luna

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