Performance of Ya-Nung Huang and Lai Tsung-Yun: 27th October at 19h
Opening times: 27th Oct 19-21h, 28th Oct 18-21h

QUARTET
Ya-Nung Huang

Quartet forms a sound landscape through traditional instruments- the Suona from China and the Gralla from Catalonia-, field recordings and radio wave receivers in order to explore interpersonal communication, language encoding/decoding as well as the relationship between body, space and sound.

The installation is an experimental sound exercise structured in four parts, each one of them focused on a different relational aspect: the first part explores the relationship between a territory and the people who travel through it; the second focuses on the relationship between body and space; the third represents a reflection on communication and the translation of a universe from one language to another; and the last one, the fourth part, studies the links between sound and music.

A recurring theme in Ya-Nung Huang's work is listening. She tries to find the multiple possibilities of listening, since it is an essential action for understanding, and therefore, for communication. Emphasizing creations linked to the environment, she uses her sensory experience to observe and describe the surrounding space, focusing on objects or people usually ignored.

Ya-Nung Huang (Taiwan) is a multidisciplinary artist who usually works with video, sound, space and body. With a background in traditional Chinese music, she is specialized in the "Suona". In recent years, Ella Ya-Nung has focused on social and political issues, with the desire to bring art closer to the communities and the territory. Her projects are governed by the principle of "Art is everywhere, art is life, art belongs to all people" to bridge the gap between art and the public. Her video work "Tsukigata Healthy Exercise" (2019) is a case in point: the result of her residency in an aging village in Japan.

In collaboration with the Ministry of Culture of Taiwan and the Economic and Cultural Office of Taipei

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文化部 MINISTRY OF CULTURE

Upcoming openings:
- **Rio Paraná.** *¿Qué hacen con nuestros huesos?* 10 noviembre 2022. Homesession.
- **Giuliana Racco.** *Revelando.* 24 noviembre 2022. La Capella.

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