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¿Qué hacen con nuestros huesos?
RIO PARANÁ

"¿Qué hacen con nuestros huesos?" (What do they do with our bones?) a Tehuelche man tells him when he finds Count Henry de La Vaulx profaning the tomb of his cousin. His answer was: "I will put them in France inside a beautiful showcase, in a great temple called a Museum, where a multitude of visitors will come to admire them. They will be much better there than under the ground."

The artistic collective Rio Paraná (Duen Sacchi and Mag De Santo) pick up that question to title this project. A question that marks the beginning of an investigation about the desecration and theft of bodies in the 19th century from European institutions. This leads the artistic duo to carry out a counter-expedition to Paris to visit the Museum of Man, the National Library of France, the Museum of Natural Sciences, the National Archives and the Quai Branly Museum.

¿Qué hacen con nuestros huesos? is an installation that combines plastic, sound and audiovisual elements to explore memory and coloniality, an exhibition project that is part of the LOOP City Screen 2022 festival.

Rio Paraná is a team of trans artists from South America made up of Duen Sacchi and Mag De Santo who have been working together since 2016. Their poetic elaborations reflect on utopian imagination, memory, social fiction, sexual dissidence and anti-colonialism. Their latest exhibition is a visual essay named "The footprint of the Ñandú (or how we transform silences)", at La Virreina Center de La Imatge (2021)- Museum of Contemporary Art of Panama (2022), where they try to show the co- dependency of the colonial imposition of gender on racialization through a series of artistic pieces, domestic archives and colonial documents.

In collaboration with: Centre d'Arts Santa Monica, Loop Festival Barcelona and Xarxaprod

Next exposition: Revelando / Giuliana Racco / La Capella / 24.11.2022 - 08.01.2023