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Opening:
August 29
Schedule:
August 29-30 / 6:00 - 9:00 pm

Hands, Hands, Hands
SOLIN YOON

The exhibition features three acts of the hands analyzing heterosexual romanticism: the captured hands, the disassembling hands, and the hands that placing between the two.

The one “hands” in the video carefully takes apart an old bouquet. This visual is paired with an overlapping narrative that conveys conflicting emotions—either a desire for validation from the patriarchy or an urge to liberate oneself from it.
Yet another “hands” is printed onto the film. The film’s strategic placement within the exhibit leads the audience to explore the surface of structural conditions. As the artist journeys through Barcelona's museums and attractions, she curates and edits images from diverse locations into a single film. The artist had researched Barcelona from Korea and discovered a multitude of romantic images taken in monuments or touristic spots. This kind of "romanticism (especially heteronormative)" functions as a code culturally consumed by tourists. On arriving in Barcelona, the artist wanted to trace this phenomenon and the experience she had led her to gain a meta-perspective and to want to investigate more about how the ideal of the heterosexual romantic couple manifests itself in the reality of Barcelona. The film, which combines photos found in Korea and those taken here in one narrative, presents a rather sentimental series of pictures floating around the surface on the site. The combination of the film and the structural devices make the audience think of comparing Korean's and Barcelona's heritage, Narrative and Structure, Images and Places, Ideals and Realistic, and Romanticization and Realization.
Meanwhile, in the exhibition space, the hands of the audience can touch the images and treating them as physical entities. Or they can tune into the intimate monologues within the artworks, exploring the relationships depicted between these images and monologues. This exhibition suggests to audience’s hands oscillate between internalizing heteronormative romanticism as a cultural asset and taking a deconstructive re-evaluation of it. Through this, it prompts a deep reflection on the intricate interplay between cultural influences that exist by inertia and gender dynamics.

Solin Yoon (Seoul,1989). Her artistic practices explores the potential of imagination amplified by the journey of contemporary visual field with Feminist subjectivity model. She was selected as an artist of the Korean Art Creation Academy of Arts Council Korea Award(2023), a recipient of the Seoul Foundation for Arts and Culture 2021 the Artist Grant Award, the Emerging Artist Grant of Seoul Foundation for Arts and Culture(2015), and so on. She has held selected solo exhibitions such as *Over You*(2021-2022, Post Territory Ujeongguk, Seoul), *Safe Search*(2021, CICA Museum, Gimpo). She has been featured in various group exhibitions and screenings such as CICA Museum, Seoul Art Space Seogyo, Seoungbuk Museum of Art, Seoul International ALT Cinema & Media Festival(NeMaf). Also, Yoon is one of the directors of Dongshisangyoung from 2015 and has organized a numerous series of video exhibitions.

Collaborating: Arts Council Korea & Art Nou

ARTS COUNCIL KOREA

ART NOU

Next resident: Jia-Ling Hsu (Taiwan). September - October 2023

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