C/ Creu dels Molers 15 - 08004 Barcelona
info@homessession.org

MULTIPLATFORM and the many iterations of Francisco de Piñata
DOMINIC LAFONTAINE

"MULTIPLATFORM and the many iterations of Francisco de Pinata" is an anthology exhibition for an artist who does not exist. The project explores notions of pseudonymity and artistic identity in the era of Artificial Intelligence.

Using the text of the HOMESESSION website as a catalyst, the artist chose to create an fictitious art centre using Natural Language Processing. Through various iterations of the text, the name of MULTIPLATFORM emerged from the digital ether. Subsequently, an exhibit description, along with fictitious artists and biographies were also created by the AI. One name stuck out from the others: Francisco de Pinata!

The artist, the real analog one, will be presenting a celebration of the multiple lives, identities and careers of Francisco discovered during his residency at Homesession."

Dominic Lafontaine is an Algonquin multimedia artist, poet and musician. His audacious, humourous and often absurd artworks explore the very notions of cultural identity, meaning and belonging. A graduate of Visual Arts at Ottawa University, he synthesizes his knowledge of traditional art forms with new media in order to redefine the visual language of contemporary native art. His motto: «Research, remix and repeat!»

In collaboration with: l'Écart and Bureau du Québec à Barcelone

Next artist in residence: Mulambö (Rio de Janeiro)