

STAND _____ BY
DEFINITION AND SYNONYMS

1. INTRANSITIVE / OFTEN PROGRESSIVE
TO BE READY TO DO SOMETHING

2. INTRANSITIVE
TO NOT TAKE ACTION WHEN YOU SHOULD

STAND _____ BY
DURATIONAL LIVE PERFORMANCE
HOMESESSION, APRIL 4TH 19.30-20.30

KAY SCHUTTEL

HOMESESSION
C / CREU DELS MOLERS, 15
08004 BARCELONA
SPAIN

Kay Schuttel (1985) is an Amsterdam-based artist whose work explores the evolution of corporeal vocabularies and the intersection between choreography and visual art. Schuttel has recently exhibited her work in DITS Gallery, Amsterdam (NL), Spazio Fico, Milan (IT), Viafarini, Milan (IT) and Vermont Studio Center, Vermont (US). Upcoming show at the Festival del Silenzio, Milan (IT) and Residency in Cripta747, Turin (IT). She is a tutor at the Design Academy Eindhoven (DAE), where she is currently head of an Elective in Time-based media. She is Artist in Residency in Homesession during Mar || and April.

Intrigued by the social codes and unwritten rules embedded in everyday live behaviour, Kay Schuttel explore the performative aspects of the habitual. Her focus is on the formation of new bodily movements and language generated by the evolution of communication tools, recording devices, and mediated daily rituals. Schuttel deconstruct, abstract and reassemble key components from this behaviour - gestures, movements, language and interaction - and stage moments in which these abstracted components are performed in altered forms or different contexts.

www.kayschuttel.com



Artspace &
Artist in residence.
Barcelona