



13/12/2018

C/ Creu dels Molers 15 - 08004 Barcelona  
info@homesession.org

## PEGA

Céline Mathieu - Adélaïde Feriot - Isa Carrillo

### Opening

**JUEVES 13 de DICIEMBRE**

19h

### OBRAS:

*Isa Carrillo, Chaos, 2018.*

Lápiz de color, papel / coloured pencil, paper.

*Isa Carrillo, Lumière, 2018.*

Lápiz de color, papel / coloured pencil, paper.

*Isa Carrillo, Ciclos, 2018.*

Hilo, tela / thread, fabric.

*Céline Mathieu, The Holder, 2018.*

Metal, plastic, eutectic fluid, A/C installation.

*Céline Mathieu, The Vase, 2018.*

cristal, pintura, metal / Glass, paint, metal.

*Adélaïde Feriot, Le goût du sel, 2018.*

Egyptian cotton, octopus ink, cotton thread, matte foundation make-up, silver.

*Adélaïde Feriot, Tongue&eye, 2018.*

Tableau vivant.

*Adélaïde Feriot & Gerald Petit, Le secret, 2018.*

Feltro, polyester, palel / Felt, polyester, paper.

**Céline Mathieu**, (Antwerp, Belgium, 1989) works with the entanglement of mind and matter. Her work investigates minds, selves and 21st century artefacts. It mainly takes the shape of prose, objects, essays and performances.

Her work has been shown at Extra City Kunsthal Antwerpen, and performed with CMMC at Trampoline gallery, Poppositions Brussels, Rotterdam Wo Meine Sonne Scheint, Hamburg P/ART and Manchester Castlefield Gallery. Her first solo exhibition took place at AIR Antwerp. With designer Christophe Clarijs she collaborates as 'Fellow Beings' on the editorial design of Tubelight, and publications for the writers-in-residence at Van Eyck.

**Adélaïde Feriot**, (Paris, France, 1985)

▫ Searching to make images with tactile and temporal phenomena, Feriot notions of makes tableaux vivants. These living images play on notions of time and perception.

Her work has been presented at Artissima Lido in Turin, FRAC Lorraine in Metz, CAC Parc Saint-Léger, Centre Pompidou, Biennale of contemporary art in Lyon, CIAP island of Vassivière, Gallery Samy Abraham in Paris, Tabacalera in Madrid, Maison des arts de Laval in Quebec, CAFA art museum in Pékin.

**Isa Carrillo**, (Guadalajara, Mexico, 1982)

Carrillo's artistic production is profoundly influenced by mysticism notions. Based on the exploration of graphology, palmistry, astrology, numerology, the use of the pendulum and oracles as the I-ching, which she uses as tools, her work proposes other ways to signify experiences.

Her work has been exhibited in Rivera Anahuacalli Museum in Mexico, Museum of Painters in Oaxaca, Zapopan Art Museum (MAZ), Museum of the City of Guadalajara, Forum for Art and Culture, Ex Convento del Carmen, Cultural Modern Art Center, Sala Juarez, TRAMA Center, Museum-Studio Clemente

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